Multiple-Channel A/D Conversion with a Single Sigma Delta Modulator

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Overview

- Introduction
- Proposed approach
- Preliminary results





The Need

- Goals: Due to space or energy constraints, need to
 - Digitize multiple analog signals with one or a few A/D
 - Process multiple signals using one filter or amplifier





Source: medgadget.com





Proposed Approach





Sparse Signal Example (Elad 2005)

Source

Outcome

C



mage *inpainting* [2, 10, 20, 38] is the procesting data in a designated region of a still or lications range from removing objects from which is gamaged paintings and photograph produce a revised image in which the it is seamlessly merged into the image in a detectable by a typical viewer. Traditional been done by professional artists? For phote, inpainting is used to revert deterioration totographs or scratches and dust spots in filternove elements (e.g., removal of stamped of from photographs, the infamous "airbrushi enemies [20]). A current active area of n

predetermined dictionary: **Curvelet + DCT**

00000000









Which System of Equations

- To solve for c:
 - Need at least as many equations as dimension of c
 - Rank of system = dimension of c
 - Numerically well conditioned



 $\mathbf{x} = \mathbf{A} \mathbf{c}$







The Value of Information

 For k sinusoids of unknown frequency need 2k+1 samples to reconstruct signal



Time signal









Compressed Sensing in MRI

Image reconstruction

b-SSFP

- TR = 4.5ms
- Res = 2.5mm
- Slice = 9mm
- 7-fold acceleration (25FPS)





C

After Lustig et al 2005



Compressed Sensing: Which System of Equations

- To solve for c:
 - Need at least as many equations as dimension of c
 - Rank of system = dimension of c
 - Numerically well conditioned
 - Needs to work regardless of position of non zero coefficients





Restricted Isometry Property

- Technical condition
 - Restricted isometry property for measurement matrix
 - works as long as number of samples somewhat larger than sparseness of signal (number of components in signal)
 - Similar results for rank of random matrices



[Baraniuk et al 2008]

y; measured signal

- Φ : measurement matrix
- Ψ : basis
- α : coefficients



















Time

V_N

Switched Capacitor Filters



Switched capacitor summer 1/(1-z⁻¹)



Source of figures: W. Grise, MSU



Problem Set-up



- Toy problem for exposition
 - Signal consists of K arbitrary sinusoids synchronized with sampling rate
 - Assumption not needed
 - Bandwidth expansion: Block processing of N > 2K sequential signal samples
 - Sinusoids drawn randomly from an N point (real or complex) DFT
 - Assumption not needed
 - Sequential processing possible
 - Noiseless case



Modulation Choices

- {±1} sequences:
 - Preserve sample power
 - Easy to implement
- Uniformly spread a sinusoid over DFT basis
 - Channel appears as "noise" to other channel
- Orthogonal sequences









Cross correlation values close
 to Welch lower bound

0.1

0└ -80

-60

• 2^{N/2} different

sequences





40

60

80

20

0

lag

-20

Signal Reconstruction



- Oracle: given position of signal frequencies, perfect reconstruction possible
- Sparse reconstruction approach: greedy, L₁, re-weighted L₁, lasso, etc.
 - Limited by performance of algorithm
- Special techniques matched to signal structure:
 - Exploit properties of sinusoids and Kasami sequences





SPARS'11



- Main themes:
 - Analysis vs. synthesis sparse models
 - x=Ac with c sparse vs. W^T x sparse where W is a tight frame
 - Applications: classification, clustering, imaging, PCA, ...
 - Dictionary learning







Sparse Signal Reconstruction

- Greedy methods
 - "Orthogonal least squares"
 - Select dictionary entry most correlated with current signal residual
 - Update residual and decorrelate remaining dictionary entries from selected one.
 - L₁ methods
 - Lasso type
 - minimize_c $||Ac x||_2 + \lambda ||c||_1$
 - Reweighted L₁

```
\text{minimize}_c \ \|w^T c\|_1 + \lambda \ \|Ac - x\|_2 \ \ , \ w_i \propto 1/|c_i|
```







Exploit Signal Structure

- Assume same frequency content in both channels
 - Mixture superposition of signals

•
$$s(n) = \alpha W^n + \beta k(n) W^n$$
,

$$-W = \exp\left(\frac{j2\pi}{N}\right), k(n+M) = k(n)$$

•
$$s(n+M) = s(n)W^M$$

- SVD of mixture matrix $[\vec{y}(n)]$ yields two signal components using generalization of MUSIC type algorithms

$$\vec{y}(n)^T = \begin{bmatrix} y(n) & \cdots & y(n+M-1) \end{bmatrix}$$



Examples: 1 sinusoid,2 components, identical frequencies in both channels



С

Examples: 6 components, identical frequencies in. both channels







- 3 KHz speech, 1.2 bandwidth expansion factor,
- Observed SIR and SAR in 40-60 dB range

Conclusion



- Sparse reconstruction theory may lead to practical "sharing" of A/Ds amongst multiple arbitrary but "sparse" analog channels
- Many questions remain to be answered, e.g.
 - Quantify required increase in bandwidth for perfect separation, desired bit resolution and target SNR,...
 - Block vs serial processing and latency



